

**Meeting #15 Apr 8th**  
**— Chapter 10 —**  
**English/German Tales Study**

Attendees: Robin, Paula, Sandra, James, Vanya, Ekant, Dirk

Vanya: Noticed that in last chapter and again in this chapter talking about Most High Commission and in German translated as This Very High Commission.

RB: The word 'most' in English doesn't necessarily mean a superlative.

Ekant: Little touch of irony ...

James: Metaphor for a collected state?

RB: In last meeting ... This is a very complicated series of chapters because G is going from one cosmos to another without telling you. The names of the angels and archangels. Looisos – equal to a toilet. Sakaki – sack of shit. Algamatant – friend to bacteria. Looisos = womb. Sakaki – large intestine and Algamatant = small intestine. Looisos is only archangel and directly connected to the Moon. Have to interpret what is going on. When he talks about the reverberations on Mars by the impact of the comet kondoor – orgasm and kondoor is the sperm that has fertilised the egg. They are worried about a miscarriage and try to make sure it doesn't happen – that is why they assemble. Also in placing kundabuffer in fetus – when men had tails – within 7 days of fertilisation. If they understood their situation wouldn't wish to be born ... into servitude.

James: Reading Orage's commentary a few days ago and he said Algamatant was algebra and mat = mathematics.

RB: Orage got things wrong. e.g. thought there was a moon circling the moon. Anu was the good of the stars in Sumerian ... Kimespai – Ki is consort of Anu and she is the earth. The sun that is Anu ... the Milky Way. Higher intellectual and higher emotional. Most of this stuff is only known by us. I am looking at the 3 body diagram created by Willem Nyland and that has errors – there are errors that must have come from Orage. G never told him anything. Most of his literary analysis is wonderful.

James: Do you think Orage and G used the universal language?

RB: I don't think so. G wrote in Armenian, was translated into Russian and then into English. Then after Orage had written it, G reconstructed it. Saw Orage's dictionary with all his notes in it.

The importance of this is not to be underestimated. This is the only place where he very specifically gives you what you need to know about how the Tales is written – goes from cosmos to cosmos all the way through – have to look at that way or will not see things.

Begins with the genesis of the Moon. Things about Ahoon that become clear later and not now. Things about Beelzebub's behavior and why it is different in certain places. Written the book as a process. The behavior of cosmoses of certain kinds. Things I don't really understand. For instance – the ship Karnak.

Today came into my possession a copy of Jean Toomer's edition of The Tales. A long time ago – in 1920s – Jean Toomer was burning some of his notes and he left the room. People were mad for

information in those days and they came in and put the fire out and grabbed it. I am going to publish it.

I think the 3 body diagram is worthy of study. Created by Nyland from the Orage groups and was to help people understand the aspects of the three bodies. I have realized it is wrong and needs a correct version. Not completely wrong and is important.

Vanya: Some slight differences in the text. P89 speaks about stupendous terror and malignant sore ... translates as 'dreadful evil' and 'bad plague'.

Organ kundabuffer implanted in English and in German – strange word and translates as graft.

Ekant: Used for trees – like fruit trees.

Vanya: In German version no growing – grafted. Something that grows is free to grow.

James: First time kundabuffer is mentioned. Hypnotic refrain ... kundabuffer.

RB: Refers to organ kundabuffer as being 'introjected' on page 468.

Ekant: Psychological sense.

Bobbie: Meaning of introject: incorporate attitudes or ideas into one's personality unconsciously. Also means identification or internalization.

Ekant: Certain difference from identification in German and not in English. Translation of German meaning: In psychology, introjection (from the Latin intro = 'in', 'into', and iacere = 'to throw') refers to the absorption and internalization of unprocessed, usually aversive external realities, foreign views, motives, values, and norms, etc., into one's own self. In contrast to identification, this process represents a more immature, maladaptive, and deeply rooted mechanism in the ego structure, and usually occurs in early childhood. The object or object qualities in question are also referred to as an introject.

Unter Introjektion (von lateinisch intro = ‚hinein‘, ‚herein‘ und iacere = ‚werfen‘) versteht man in der Psychologie die Aufnahme / Verinnerlichung unverarbeiteter, meist aversiver äußerer Realitäten, fremder Anschauungen, Motive, Werte und Normen etc. in das eigene Ich, die, im Unterschied zur Identifikation, einen unreiferen, unangepassten und tiefer in der Ich-Struktur verwurzelten Mechanismus darstellt und meist in der früheren Kindheit stattfindet.

The term originally comes from psychoanalysis and describes a process that occurs primarily in early childhood, in which an external reality (objects, object qualities) enters the psychic interior following the model of physical incorporation. Thus, introjection represents the second of the three internalization processes (after incorporation and before identification) within psychoanalytic developmental psychology.

Der Begriff stammt ursprünglich aus der Psychoanalyse und beschreibt dort einen Vorgang, der vor allem im Kleinkindalter geschieht und bei dem eine äußere Realität (Objekte, Objektqualitäten) nach dem Vorbild körperlicher Einverleibung in das seelische Innere hineingelangt. Somit stellt Introjektion den zweiten der drei Internalisierungsprozesse (nach der Inkorporation und vor der Identifikation) innerhalb der psychoanalytischen Entwicklungspsychologie dar.

<https://de.wikipedia.org/wiki/Introjektion>

Introjection is generally understood as the process of absorbing values and norms that someone internalizes as part of their personality development during socialization. If these internalized duties are neglected, the person feels guilt or shame and has a bad conscience.

RB: This is important! There are people who suggest that kundabuffer is an invention of G's and a way of representing the behaviour of men, however there is evidence that he mentioned it before he started writing The Tales. I am of the opinion that it is a real phenomenon. The tail is there in the embryo. Cauda equina – tail of horse.

RB: The question is whether you would commit suicide if you knew you were going to be born a human being. Baby going to be born into servitude and would most likely try to abort itself. Strange, but maybe true. Those three organs: small intestine, large intestine and womb – start to alter the behaviour of the woman in psychological and physical ways. Small intestine starts to cultivate new bacteria and vagus nerve changes the woman's taste for food. The only 3 organs dramatically affected – have to prioritize the baby and nourishment of the baby. Evidence that they are doing this. Not known until about 20 years ago and yet G refers to 'wandering nerves of the stomach' – vagus nerve. A lot of things he seems to have known – hard to understand how.

Ekant: Anulios could represent the placenta and could provide something for the body of the woman – hormones for the immune system to not expel the little being. Placenta is maintaining the existence in that way.

Ekant: Have difficulty understanding that the newborn would kill themselves. More like a gap in the octave – not possible in a way to continue the life. One of the properties of kundabuffer are impressions that are repeated – raises sensations of pleasure and enjoyment – self-stimulation.

Dirk: Image of this triangle – the newborn plays passive role, kundabuffer active and something is neutralized – development.

RB: Must be correct – it is bound to be the law of three – nothing happens any other way.

Sandra: That kundabuffer has something to do with miscarrying is a new idea. Introjection also. And hormones. Might be a rejection of the embryo without certain hormonal changes. Also like the law of three.

RB: Placenta – of interest in cancer – tumors form a placenta to fool the body into not destroying cells. Estimate is 10-20% of new cells is cancerous and job of immune system is to kill them all. The tumour forms a placenta to make that impossible and breathes anaerobically. Digression. The fetus is a foreign object in the body.

James: The commission's names representing the different parts of the body in the female ... and Anulios as a placenta – has been said it is our conscience – never allows us to sleep in peace. Also makes sense.

Ekant: When we spoke about kundabuffer before and was implanted and gave an idea that human kind not guilty of our failures. Due to outer influences. Now even a step deeper – necessary for the development of a human being to pass a stage where not just about bad education or circumstances but to maintain a stage of development and can be destroyed and not needed, but consequences still living in us. Born in a remote corner of the universe in a bad situation and close to a necessity and a natural process.

James: Every time I behave badly just blame kundabuffer.

Bobbie: Association with original sin.

Sandra: Grammar of association – language – conflated with psychological term ‘association’ and not good for you!

RB: Laying down of associations is how we work. All our skills created through association. Some will be incorrect and lead to ineffective behaviour, but mostly not. How intelligent children are until they grow up – children learn a language without a problem. They have that ability.

Vanya: Last decent – Sakaki not there any more. Organ kundabuffer has been removed at that time. Suspect he represents one of the centers.

Bobbie: Sevohtartra = love or dark.

RB: Would suspect it means emotional centre.

Seraphim and Cherubim – highest ...

PS: Ravens symbolic – on every planet and sing beautifully in minor key

Ekant: And have hearts exactly like those of the angels ...

RB: Makes sure that we don't think of formatory apparatus. Gornahoor Harharkh is doing very genuine experiments. Not thinking that is common to many people.

Sandra: ... synonymous with mechanical

RB: Formatory is identified ... what is the capital of Germany? Berlin. Not hard. Taught a long time ago and repeating. People can explain Einstein's theory of relativity from formatory apparatus.

Goal of having emotional and intellectual centers working together – put together ability of abstraction of intellect with capability of emotional center. Emotional center bad behaviour is identification – like when 2 human beings fall in love.

James: Last page – looking through Teskooano at all the destruction and then suddenly on Mars. Goes from observing unique phenomenon of reciprocal destruction and then on Mars speaking of beautiful voices of ravens – really jumping between cosmoses.

RB: When I became an adolescent learned about the world at the time – Americans making war in Vietnam. Seems odd that human beings should do this. Machinery of war is weird. The shadow of the atom bomb hung over everything because the Americans dropped it and spent a lot of time justifying it when there was no justification ... let's kill 80K people with one bomb – extraordinary. G writing before then. He said to Fritz Peters “what do you think of America now?” when they dropped the bomb on Hiroshima.

Vanya: 2 days ago our daughter went to the neighbour to play with little boys and they were shooting their toy guns at her. She cried and didn't understand ... that is how things get passed on – they don't know what they are doing.

Dirk: When young we played fighting – might be a way to digest what is not digestible. If children were not confronted with this – would be planting in the garden or building houses in trees.

Sandra: Is it kundabuffer or our need to feed the Moon because we don't provide enough energy to it. And another way to think about it is karma. ... would not do unto our own.

Bobbie: ... would never have entered anybody's head that there was anything 'queer'

Vanya: Something not really right – something weird, not making sense.

RB: Original meaning of queer was weird and became associated with homosexuals.

Bobbie: Could homosexuality repair overpopulation and people just getting along – could be a solution.

Vanya: p93 from German "Apart from this strange peculiarity, no one would have noticed that something on this planet was not quite right."

# AI Meeting Summary Apr 08, 2025

## Quick recap

The team discussed various topics including the development of a special organ, the history of three-brained beings on Earth, and the symbolism in the text being discussed. They also explored the concept of "kundabuffer" in relation to human development and pregnancy, and the meaning of "Sevohtartra" in different languages. The conversation ended with reflections on war, reciprocal destruction, and how children process violence through play.

## Next steps

Robin: Share and publish Gene Tumor's version of the Tales manuscript that was rescued from burning

- Robin: Create a corrected version of Willem Nyland's Three Body diagram after identifying the errors
- Robin: Investigate further the meaning and significance of "ship Karnak" in the Tales
- Vanya: Send copies of the bilingual Tales book to Paula, James, and Dirk
- Vanya: Send Sandra's copy of the bilingual Tales book to her address
- Vanya: Send copies of the German healer's book to Paula, James, and Sandra
- Robin: Document the translation of the German text about introjection in the meeting notes

## Summary

### Symbolism in Text's Biological Metaphors

Robin explains the complex symbolism in the recent chapters of the text being discussed. He clarifies that the names of angels and archangels represent different parts of the human body, with Louis Sauce symbolizing the womb, Sakaki the large intestine, and Algamatant the small intestine. Robin also interprets various events in the text as metaphors for biological processes, such as fertilization, orgasm, and potential miscarriage. He emphasizes the importance of understanding these symbolic layers to fully comprehend the text's meaning.

### Understanding Universal Language in the Book

Robin discussed the importance of understanding the universal language used in the book, emphasizing that it was written by Gurdjieff and translated into Armenian and Russian. Robin also highlighted the need to understand the process and behavior of various cosmoses, as well as the significance of certain events on the ship. The team acknowledged that they are in a similar position to Orage, having the words but lacking a map to follow their meaning.

### Robin's Tales and Bobby's Health

Robin shares that he has acquired a copy of Gene Tumor's version of the Tales, which was nearly destroyed in the 1920s but was rescued from a fire. The document consists of 352 pages, some with notes, and Robin plans to publish it. Robin also mentions working on correcting Willem Nyland's 3-body diagram, which he finds useful but partially inaccurate. The group welcomes Bobby, who joins late and reports improvements in his health following treatment from a German healer. Vanya announces plans to distribute rare copies of a bilingual book of the Tales to several group



members.

## **Exploring Introjection in Organ Kundabuffer**

In the meeting, the team discussed the term "introjection" and its significance in the context of the Organ Kundabuffer. They discovered that it is a term from psychology, referring to the process of incorporating attitudes or ideas into one's personality unconsciously. The team also discussed the potential implications of this term in relation to the emotional side. They found that the term was first mentioned on page 468 of the document and was further explored in the German Wikipedia article. The team agreed that this discovery was significant and could potentially enhance their understanding of the Organ Kundabuffer.

## **Kundabuffer and Human Development**

The discussion explores the concept of "kundabuffer" in relation to human development and pregnancy. Robin explains that during pregnancy, three organs (small intestine, large intestine, and womb) prioritize the baby's nourishment, with the vagus nerve playing a crucial role. Vanya adds that the placenta helps prevent the mother's immune system from rejecting the fetus. The group debates whether the kundabuffer mechanism is necessary for life to continue and develop, comparing it to the "filling of an octave." They also discuss associations, language development in children, and the removal of the organ kundabuffer in relation to human evolution.

## **Ravens, Sevohtartra, and Gurdjieff's Symbolism**

The group discusses the meaning of "Sevohtartra" in different languages, with Barbara suggesting it means "love" in Uzbek and Armenian. Robin interprets it as possibly referring to the emotional center. The conversation then shifts to the symbolism of ravens in Gurdjieff's work, with Paula asking about their significance. Robin explains that ravens are highly intelligent and feature prominently in mythology. The group also touches on the concept of formatory thinking and its limitations compared to higher levels of intellectual and emotional functioning. James notes the contrast in Gurdjieff's writing between describing destruction on Earth and beauty on Mars. The discussion concludes with reflections on war, reciprocal destruction, and how children process violence through play.