

## Meeting #11 Feb 11th

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### English/German Tales Study

Attendees: Robin, Paula, Vanya, Dirk, Ekant, Bobbie, Sandra

Kal-da-zakh-tee in English and Kldazachti in German. No footnote in the English version here, but it is elsewhere in the book.

Sandra: Transformation used in both English and German and not digestion. Implies transformation as being more ... from lower to higher centers?

Vanya: As human beings it is our duty to transform energies – our man job here.

PS: Karoona – appears to translate from Sanskrit into compassion or mercy.

Ekant: Have to introduce concepts to describe three brained beings ... three being foods, transformations, limbs, ability for things to go in and out. Energy for things. Before going into too much detail on what every description could mean.

Sandra: So many different beings on planets of our solar system. And cultural existence implied by their bodies. Sparks our imagination. Don't we try to imagine what these beings look like. Tried in past to draw pictures of the furry figure with thick wool. Making them more than allegorical – like comic book characters.

RB: There is this possibility that when he refers to beings of our solar system Ors, he is talking about our inner world and interstellar communication is about the outer world. So could take these descriptions as complete allegories. The only animal form corresponding to the word 'karun' is in Tamil and can mean elephant.

PS: But if inner world would make more sense if it means compassion.

RB: Ants are on the Moon – Moon in oneself is sensation – and both inside and outside. He describes the Moon incorrectly. Makes a revolution every time it makes an orbit and he is saying something different – in between the orbits there is two revolutions in which things grow.

Sandra: Planetary motion has to do with climate and he describes as mad – brings up idea of madcap comet ... maybe.

Dirk: Moon in oneself is to do with sensation. Gravity inside oneself.

Sandra: What is the German of "The 'climate' of this planet is 'mad,' and in its variability it could give points to the most highly strung hysterical women

Vanya: Translates as dull hysterical system.

Ekant: Dirk says it is almost the same!

Vanya: On p64 Schrullen – has a number of possible meanings – strange old woman or quirk. A bit different to vagaries in English.

Vanya: Bodies that are described – some are strong ...

RB: Consider in terms of Ray of Creation. Moon should evolve to become a planet and the Earth should evolve to become a Sun. Idea of making Moon in yourself is to make something that can behave at level of personality. Have to change from world 96 to world 48. Planets are world 24 – world of emotions. Mars belongs among the planets ... idea of creating Moon in yourself is to transform sensations to provide food for essence (at level of planets).

Ekant: Sphere of 'all planets'?

RB: Yes. Idea of different impulses acting on man. Lowest is False Personality or consequences of kundabuffer or ego – world 48 or Ahoon. World 24 is above that. Personality is subject to laws of karma or cause and effect. World 24 is fat – not up to you any more it is whatever your essence is as soon as it acquires dominance over personality. If grow beyond that to level of the Sun you have will.

G introduced certain terms and didn't thread them together. He introduced the law of accident – the situation under which False Personality lives. Whatever happens, happens – because False Personality is entirely mechanical – how you are brought up will lead to what happens: who you marry ... Next level is Personality – has been worked on to have some impact on your life. The way you behave is something you may not think about at the time – you take a job and it changes your life. You will start to do work that makes sense for your personality and essence.

Dirk: First para on p64 – idea of how Moon came into existence. Things happen according to a plan or higher order but some things happen accidentally?

RB: Correct and important to understand that one of the themes of this book is although humanity is not in control and degenerate, the higher powers are also not in control and there are outcomes that were not expected. The Moon is very large and we don't know why that is. The Earth is the only planet where there are the full complement of nature in our solar system. There is no possibility of life in the form it exists on Earth on the other planets – because of the atmospheres. Nitrogen and Oxygen is required ...

Ekant: Could one say that there is not a necessity to have things for other planets ...

RB: Jupiter has a significant number of moons – 90 orbiting bodies around it. Ratio of largest moon is way smaller. The situation is different and we don't know what it means. If there are life forms on Jupiter, it would not give upper atmosphere that it has. We only know the upper atmosphere – not the surface.

Vanya: Two periods where the Moon blossoms?

Ekant: When we fall asleep or awake in the morning? Some things might come together when our usual consciousness slips away but not quite vanished or rises and not quite caught by personality or mind.

Sandra: Another metaphor – a poet called that period when the mind blossoms as Then time.

RB: Supposed to be two times during the day when you work – first is when you wake up – have a shower put clothes on and do a preparation and then the period before you go to sleep when you should review the day. The review of the day is to touch every part of the day you can remember that has an impact on the work on yourself.

Ekant: Frost – unconscious and heat when mind takes over.

PS: Yes – and he talks about the climate of the planet as mad and ... highly strung hysterical women ... makes sense.

Vanya: Also the tunnels – so does that mean the whole day we are in the tunnels.

Sandy: Constructed in two years and all under the Moon.

RB: Maybe up until the age of two. When start to be able to control the body between ages of 1 and 2. Essence time.

Dirk: Ants might be all the little 'Ts.

Ekant: Another description contrary to reality – ants have strong body and he says weak body but strong mind.

RB: Have to make a judgment about the ant's body as to whether strong or weak ... biological argument.

Bobbie: Individual ant is one organism and a nest of ants is another.

Vanya: The bodies of the beings on planet Earth and body of himself – know how he really looks.

RB: He describes as having horns but he didn't have until the end. Did have a tail – uses tail to indicate reason. Bobtail means tail has been cut off ...

PS: Talks about horns growing at the end of the book, so maybe were small at the start ...

RB: Pirmarals – kind of deer – Maralpleicie went in search of Pirmarals – or deer horns.

Boots in English and in German 'footwear'

RB: Is different. Idea of being in galoshes ... a man could earn his living by his left foot – Christian symbol – should earn his living in a way that conforms to his essence.

Boots is a different designation and it is in quotes – expecting you to think about it.

PS: Does mean we are not directly in contact with the Earth.

RB: Boot different from shoe – goes up beyond the ankle. Proto-Germanic also.

Vanya: The German means anything you can wear on your feet.

RB: The sensation of the bottom of your shoe is different than the sensation of the bottom of your foot. If you have shoes on, you sense with the bottom of the shoe, not foot.

Sandra: ... invention does not help them very much and connection with left foot and essence. Doesn't help them to find their essence in their transformations maybe?

Ekant: Shoes – invention that should protect against external influences – even though doesn't help much. Could mean to have personal opinion about things to protect against something exterior.

PS: Or a buffer of some sort.

Ekant: No direct contact – because of what we put on to protect us.

Sandra: Shoes as buffers?

RB: Kind of self-calming.

Ekant: If we go over ground that might be even painful but have no contact with what is under our feet.

Vanya: Isn't there a part where he says man wasn't always putting on clothes ... later in the development?

RB: The need from clothing comes from going too far North.

Ekant: Clothes = personality.

RB: Same in monasteries – dress the same.

Sandra: Except when he talks about external coatings ... then skin and tails and horns and coatings of higher being bodies and what is the word used in German?

Ekant: Coating of higher being bodies or in German it is 'putting on clothes' ... don't think about the meaning ... why 'coating' the higher being bodies? Good question.

“Higher being-bodies, or as they are called on some planets of that solar system, souls, arise in the three-brained beings...

„Nur bekleiden sich ‚höhere-Seins-Körper‘ oder, wie sie auf einigen Planeten dieses Sonnensystems genannt werden, ‚Seelen‘, nicht in solchen dreihirnigen Wesen ...

Discussion on difference between coating and clothing.

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English: Higher being bodies arise ... except

German: Higher being bodies are not clothed ...

RB: At level of the Sun, emanations of Sun Absolute have lost half their power. Could be saying that only at the level of the planets is it possible to create a higher being body – that would be true – only at the level of essence would be possible to create higher being bodies.

Ekant: Vivific power instead of vivifying power?

Vivific is full of life and vivifying is to give life.

PS: Vivific is used as an adjective describing power.

RB: Power of life, yes.

Ekant: The power that has reached the planet and vivifying power is that sent out to the planet and reaching the planet. Different.

Bobbie: Vivific – imparting spirit or vivacity.

PS: Very subtle difference.

Ekant: In the English – describes higher being bodies arise on planets ... those that gradually lose the fullness of their strength. Then emanations and vivifying force are about emanations of Sun Absolute. Vivific power is something that is contained in the planet and they are losing.

PS: Yes, it is a 'thing' and not a verb ...

Sandy: Three brained beings on Mars and their description and how they are brought in at the end of the book.

Can talk about his conversation with the Captain.

Vanya: Captain intellectual part of the moving center and when the captain describes his development. There is development possible

RB: Very likely that the Captain is Pogossian from MWRM. Was headed for a religious life and didn't – he became a ship's captain. Suggesting the moving center is key to movement between the centers.

Excerpt from MRM:

*SARKIS POGOSSIAN, or as he is now called, Mr. X, is at the present time the owner of several ocean steamers, one of which, cruising among his favourite places, between the Sunda and Solomon Islands, he commands himself.*

*By race an Armenian, he was born in Turkey, but spent his childhood in Transcaucasia, in the town of Kars.*

*I met Pogossian and became friends with him when he was still a young man, finishing his studies at the Theological Seminary of Echmiadzin and preparing for the priesthood.*

PS: he was 'sweeper' ... image of a guy with a brush?

Ekant: Deck-sweeper in German – strange word.

RB: Doesn't really exist in English either.

Ekant: ... someone scrubbing the decks with a mop ...

Sandra: Swabbing the decks ...

Ekant: G mentioned somewhere that it is better to sweep the decks several times than read too many books.

Menial, physical

Bobbie: And full of distractions. Hiring someone to watch – necessary ...

Ekant: Deckfeger – on a sailing boat and the big mast is turning and everyone has to go down to avoid being swept off.

Bobbie: Elekilpomagtistzen

Could be Hindi word meaning alternative or

Basque word meaning eclipse magic or agitating.

Toosook – thalamus and hypothalamus and how they work on the body.

Vanya: In German not communication, connection or contact. Out of two parts of okidanokh ...

RB: Strange thing about electricity and magnetism – operate perpendicular to each other. Model for magnetic radiation is wave of magnetism at angle to electrical radiation.

Planets can touch you with their light and can touch you with magnetic influence. This is what G mentions when explaining astrology.

Information is always carried on waves. Difficult to understand the way the universe works because most of the universe is in motion – is a process and not a thing. You aren't a person, you are a thing in motion – you are changing. The way we try to understand things is in terms of no process, no motion – want to take photographs. A frozen in time image.

Appears that two parts of okidanokh are electricity and magnetism and would appear all vivifying forces come from them somehow. Very difficult. Science doesn't have anything else – only electricity and magnetism.