

Gurdjieff Oskiano

August 15th, 2024

The Creation by Robin Bloor

Attendees: Robin, Paula, Sandy, Marni H, Ekant B, Bobbie P, Kelly C, Michelle F, Stephen A, Robert, Charles A, Stephen F, James O'D, Stewart J

The first talk, **The Creation** by Robin Bloor

Sandy: Will the charts be available in the notes?

RB: Yes, they will be. Important because people got some of this wrong and the three body diagram is wrong. I think the whole Orage group got it wrong.

I had to try to find out how it could actually be – fitting the description from the Tales.

Sandy: How much mathematical background ... Einstein talked about imagination as being important. Does imagination play a big role in articulating G's creation.

RB: There is a process – difficult to describe. Asking something higher. If you do that before you go to sleep you will wake up with something new in your head. Process I used I began with the first book I wrote was to try to approach the text of the tales in an analytical manner – from perspective of literary degree, except using allegory in a big way which is not something that is done in Universities for instance. Shakespeare plays for instance not studies as allegory. That is the reason it is appealing – the child in you recognises the pattern.

Was necessary to be analytical – G's Hydrogens was same. Had talked to people in groups and realised that nobody understood and idea was to work it out by writing about it. If I got to a problem I stopped and had to go back – will have to rewrite G's Hydrogens for that reason. Had to find ways of answering the questions and often a range of answers – not THE answer.

Sandy: Takes a lot of repetition for me. Fragments poster – important visual impressions. Might not be a bad idea to have it hanging on the wall.

RB: I have it hanging on the wall and every now and then look at them and wonder. Need a proper poster of the food diagram. Will probably do a presentation in this series. Food diagram is important – diagram of Trogoautoegocrat – only diagram that tells us where things go. We have organs of the body and ... medical science is quite good ... doesn't really understand the immune system or anything above it. With food diagram can get an understanding of all the hydrogens including psychological.

Sandy: Contest between this and genesis stories of creation or tribal stories or even modern big bang. Amazing to think they are all in the same realm of human thinking. The more I hear this one, the more I like it. The Genesis story starts with the world and then moves very fast to mankind and this is about the creation of the whole universe.

RB: Only thing close to this is in the kabbalah. I steered clear because I figured it would confuse me – sure it would agree. Representations from higher mind. I would want to prove mathematical theorem.

Marnie: I had a few different things come up for me. The other creation stories I am familiar with tap into deep intuition about the world around. Some of the Greek myths where the Gods are in charge of everything. Makes sense for a world we live in that is beyond our control. This

is different. Wondered where G got his inspiration? This is totally different and kept playing with idea ... Genesis account and law of three – can I get them to talk to each other?

RB: Our first difficulty would be that G never explained to anyone where he got anything. No record of him explaining that he got a movement from a particular temple dance. Dervish groups for example. Consequence would be setting people off annoying people who don't want to be annoyed.

Take the big bang theory – it is hopeless. It has no consistency within itself. Amongst various speculations have idea of black hole – so heavy that nothing can escape from it. All the matter was so heavy that it exploded – biggest black hole you could every imagine. Assertions that describe things in the astronomical world. They assert that at a point in time after the big explosion that couldn't have happened hydrogen condenses and they get together and form suns. There is no process they can point to where anything like happens – made something up. If you say some of the first nation myths – all done on the back of a turtle – just as arbitrary.

Talk about Neutron stars – supposed to be so heavy – a teaspoon full would be as heavy as the Earth. Astrophysicists observe things happening and invent theories. Recent theory has emerged: neutrons don't actually exist. This new atomic theory insists that what is in center of atoms is electrons and protons and I think this is correct. It predicts what happens in terms of atomic decay. An atom of uranium will decay and they always decay in the same way. Always break up in the same way- their atomic theory doesn't allow there to be a specific point but it looks like there is. Problem with neutron star for that reason.

Have here a story of creation that makes sense from the beginning to the end. There were various parts I didn't realise were so important until I wrote about it. Not impressed in most people that there is a triple octave inside every octave. Chartres Cathedral have this triple octave – not new information. G could have got some of this from esoteric Christianity.

Marnie: Could one of the intuitions be the fundamental fractal nature of reality.

RB: Yes. Idea of fractal didn't exist until 1980. So G describing fractal universe – it is irregular. We look at nature – none of the trees are the same. Even trees of the same species are not the same. No growth formula acting on trees that has them creating regular ... base is fractal. Every time a point of division – a new branch – possibility of irregularity. Because of that have incredibly diverse universe.

Some of the nature documentaries that look at a weird life form. What fish look like when 10K feet below surface of ocean. Why are they even there? Why do they carry little lights around? Don't look like normal fish. Exoplanets – send satellites to look at them – all other solar systems not same as ours. Discovered all their theories are wrong.

SF: Your work on cosmology. How your interest in this aspect of the work has contributed to your inner work? When I read about the octaves in ISOM tried to think about them with a part of my intellect that was no different to any other complex theory and came up against problem that it will interest me but may not take me to any greater understanding than understanding chess. Lately considering myself as a cosmos that encompasses a complete octave. Always seen myself against a larger background ...

RB: These are patterns. Pretty much everything we have as human beings requires us to create a pattern appropriate to the activity. These are patterns appropriate to self-development. Work must proceed in 2 directions – inside and outside. We have got to understand the Ray of Creation. I came across the Lord's Prayer being expressed in terms of the Ray of Creation – Lord's Prayer internal and Ray of Creation is external.

The immune system – it uses H96 – Fa of food octave. Enzymes that are created by the pancreas and injected into the ileum are also H96. I have never had explained to me why when you have a fever you get diarrhoea and vomiting. It is a pattern/symptom. When I saw the food diagram understood that body has to look after body when sick and it empties the alimentary canal. Can also happen when someone breaks their arm.

SF: Helps to hear that have to work on outside and inside simultaneously. There is an opinion that outside isn't important ... so involved in my inside – can help to focus on outside.

RB: We should do more of that. A session on inside/outside. The two things are exact. One thing about the Gurdjieff Work is working in groups. I am presuming that it corresponds to a pattern that bears a relationship to the Ray of Creation. Why is the kitchen center of community. Why is the kitchen boy the most important. Why is there no automation? Why broken into teams and why move from one thing to another. In outline I know how a community should be run in order that work can be carried out.

I wish I had learned the movements and been a movements teacher because I have no idea how they correspond. Various stories about how G invented a movement and music to do with it and no idea what it is for. Also know the importance is the inner state when doing the movement. My assumption is that if you knew enough about the movements would become clear why a hand is like this rather than like that. Various stories about G doing things ... just think he is a genius and I can do this stuff. Maybe he understands objective science and none of these.

Sandy: Outside – book by Nella Liska on movements – good source of information and also recording of morning preparation.

RB: Told – have to create moon in yourself. Asked one of Rina's Lieutenants and he said you have to work it out. Came across Moon is sensation and that led me to think about the Moon. Described to us as dead rock and don't think of as alive. Most substances we would regard as atmosphere in The Work are not recognised outside of the Work. The moon can have sensation because it has higher parts – higher intellectual center, higher emotional center. Difficult to envisage. The moon is a living thing and it is an enneagram and has substances at all levels.

SF: The Moon is sensation. We are automatically feeding the moon ... if we put our attention on sensation we are intentionally feeding the Moon. What happens if our attention is not our own – being used and draining us. If being used intentionally can become growth inside.

RB: Still have to represent. This comes from reading the Tales a lot. If you find out what it is that feed the Moon – Abrustdonis and Helkdonis – will be excreted by you if you work on yourself. There are things in personality being transformed into useful experience for the kes-djan body. If you don't work on yourself when you die all that stuff will go to the Moon. You can either feed the Moon and yourself or devote your whole life to feeding the Moon. This was a big problem in the Work – explaining how we feed the Moon. Was a ridiculous idea.

Sandy: Agree – hated that idea – when someone dies – Moon food.

Kelly: Fifth stopinder – can go either way. Could we influence if we are aware? Similar to Trogoautoegocrat that knows when something is missing and has intelligence.

RB: Is an interval that has to be passed at Si and Do in primary octave. Can only be passed at stopinder Sol/La – needs to be a shock at that point. That is the point at which impressions are taken in. Shock for human being is to bring H12 to that point. Different possibilities as to what will happen but the interval is not going to be crossed unless Do, Re, Mi at that stopinder. 5/8 – at that point we are looking for a shock. There are things I know I don't understand.

You can look at G's life and see he does strange things. At one point he applied to Russia during

Stalinist period and didn't follow through with it. Intervals and needs a shock. Can't put a cause on those sorts of actions. Easy with someone like me – predictable behaviours – with G couldn't know why he did things. He understood the octave better than we do.

RB: Has anybody read J G Bennett's book on Systematics. I thought it would be really useful to me – work in corporations and should make me understand how things work well. Then writing papers in various ways and looking to include ideas from the Work without telling anybody ... Business eats: raw materials, ideas and processes ... If humanity is a living thing what are its 3 foods. How does it breathe? How does it eat? As soon as you ask questions like that realise you don't know what humanity is. Can do the same with Great Nature. Was a rumour in various esoteric books about the Akashic record and can look at the history of humanity and I suspect it exists. G indicates something like that in The Tales. The memories of humanity have to be retained. The individual memories of humanity have gone to the Moon so must be another place where they are stored. What is its formatory apparatus, Intellectual center, Emotional Center? If we don't have objective science can't do any of that.

Sandy: Mankind destroys note in the octave all the time. Eternity is evolution of lives and ...

RB: Recurrence is evolution of circular life. Ouspensky said: Spiral of reincarnation.

Video about ATP that Robert sent me.

Adenosine Triphosphate. Molecule that has 3 phosphorous components that each have negative charge. It is the basis of life. Can only do anything because you have ATP in cells – provides power source. It is made in cells. All living cells are ATP factories. They have things that are nothing to do with ATP. The video was astounding – you see the engine inside of every cell and you realise that engine was created long ago as a direct consequence of the creation itself. To fill Mi/Fa interval – ATP thing that fills it. Look at the step diagram – Absolute – Metals – Minerals-Plants ... that is where ATP comes in – fills the interval.

[\[ATP Video\]](#)

Ekant: 2 inventions to change the octave. There is a 3rd disharmonising one?

RB: Dis-harmonisation because no longer successive. If we look at the ratios can see the disharmony. Disharmonised the 5th. Important because that is where the harnel-aoot happens. This is what makes the universe.