

Meeting 120: 06-Mar-2024

— From 1207 - p1214 —

EU Session

Attendees: Robin, Paula, Robert D, Sasa, Michelle F, Gwynne M, Carole O, Aaron S, Stephen A (joined at the end)

[RB: Presentation: Meaning]

GM: Don't quite understand "the ancient Sinokooloopianian tales of The Thousand and One Nights, "cacophonous-fantasticnonsense.""

And how connects the tragicomic feast of sound ...

RB: Difference between mentation by thought and mentation by form. Situation arises – in all of us – that the language we learned, even if we were very concerned with the intellectual aspect of our existence – to the age of 10 was all wrong. At that age you have means of examining the meaning – dictionaries – if you knew, you might construct a basis for mentation by thought – but you don't. Natural consequence is ... you are interpreting according to mentation by form – not in any position to ponder their meaning. Don't have the equipment. We encountered the Work – doesn't say this is what is being done – we are changing your vocabulary. That is what happened. A whole series of ideas we didn't encounter before – inner talking, inner considering, keeping accounts new concepts introduced to us by the work. May never have tried to fit them into our mentation by thought. Inner considering – until you have observed – gathered data and walked around it – have it now as mentation by thought. This kind of substitution is going on in people in The Work.

GM: Mentation by form is a form of our conditioned thinking/learning. Mentation by thought is something that comes up against that. Some kind of Segway in our learning curve.

I play bridge with a bunch of lawyers. One is 92 years old and used to be in supreme court and can logically work out the judgement of justices. Stunned how much I don't know. I make up stuff! When confronted with actual logical discussion of something ... Colorado not being able to remove Trump – he explained to me logically how the Federal Government supersedes the states in the process. I was totally gobsmacked – don't know anything. Part of my understanding of that was what I learned and heard in my family and listened to in propaganda. Between form and thought – moving energy system – either open and pondering or closed down. Pondering and reflection and introspection – tremendous importance.

The Work we study is a whole language – more explicable if I understand it.

RB: Good example of somebody skilled in the area of the law – not necessarily right, but cogent. Law also has contradictions. What that means is he has higher part of intellectual center works very well in this context. Would discover that anybody skilled in mathematics or physics – could demonstrate skill in intellectual part of intellectual center. Constrained by field of mankind – no spiritual significance.

GM: He has told me ... worried about losing sequence of thoughts – memorised ... you have to train your mind to remember long series of digits. I can remember maybe 20 out of the Pi equation. Mathematics and logic and sequences ...

PS: Doesn't mean they are right.

GM: Black holes – one looking at from one position and one form another ... energy system in

mathematics that is sending waves ... all working on us. Can become overwhelmed and have to see what our position is ... Something between form and thought that is needing to be integrated and pondered before we can make the bridge.

RB: Started to try to pin down the intellectual center – ignoring everything else – can't ignore everything else. There is context involved. Can be told about any ideas of the work and can take in same way a mathematician might in ideas of calculus. Most people who learn calculus ... learn about using it in practical way of having to use it – doing exams. When they are not using it – forget it. Can take a refresher course and get back up to speed. Acquired knowledge but hasn't become understanding. Not rote in the normal way – rote is garbage that everybody thinks is right. That is formatory apparatus – means mentation by form. Most associates are served up by formatory apparatus. Those situations in which we are skilled intellectually, might try to reply from position of problem that needs to be solved – use intellectual skill. Problem is worse than that – different types of information – information of The Work is distinctive because it comes from higher mind. If you absorb that in a formatory manner there isn't anywhere you can go with it and can get covered in sand – didn't go the next step.

Know – Do – Be. Have to verify for yourself. Need to ponder and ingest and when I have done that is fully implemented in all three centers.

GM: System between formatory and thought and between higher mind. Only understood through all these labours.

RB: When you get it right intellectually – a particular idea – higher centers shower you with knowledge. This pith is infectious. Resonating with higher centers – only way you will ever get to them. Thing G isn't saying – order of activity of The Work. What it should be. First step is obviously the receipt of knowledge – the only way to pin it down is to know the intellectual center completely.

GM: Where does the instinctive will come into this.

RB: Later on. Some months later, because I haven't got there. If he says an exact language is required is incumbent on us to find it – first in our native language. Absolutely everything you normally experience in the intellectual center involves Words. Have to define a language that works.

RD: Observation – dogs Pogossian – had to sit down. Observing his habits – intellectual habits.

RB: Symbol of dogs going to have to be explained. Dogs are elements of yourself that can be trained and have been trained badly and running around in ways that do not serve you. Instinct will include dogs ... instinct ... emotion. Some of these dogs are running around without a licence – either the owner capture them and trains them or they are destroyed.

RD: Formatory thing?

RB: All dogs are formatory apparatus.

RD: 2 women in café – one that said 'I like' the other silent – like and don't like. Like/dislike or like/sexual or mother – outer considering.

RB: Can't decide without experiencing. Normal life of people – include an inner commentary of what is going on. ... don't like that person, never liked ...

RD: Also ... they like me ... social vanity thing.

RB: Inner mechanism has to be opposed. Technique for opposing it is to make it a dialogue.

Make the second voice the voice of the work. Somebody walks into the room and you think “I wish he hadn’t, such a downer” and you ask “are you a downer?”

GM: Trying to get the second voice ... important in psychology

RD: Indian – I am that

RB: Not a secret. Technique to neutralise it. Hindu thing – I am that.

GM: That whole process is very difficult for people in US. In India they think like that – constant awareness. Studied for years – simple process – and so difficult for Gwynne to establish. Have to see in every projection you put out there – I am That.

RD: Quite freeing – if I am that as well – don’t have to hold up that image of myself – can be freer.

GM: Like on p1212 – big gap between form, thought and considering – becoming I am That. Takes years.

RB: May be a faster way – huge challenge.

Question of where you put your effort. I don’t think this takes long. It takes long because of what crap people we are. If I didn’t have this vanity and pride – I could see a beggar on the street and say “I am That” – but I don’t. Inability to be sincere is the problem.

Sasa: Bennett discussed different energies – hydrogens. Some energy is conscious, creative. Simple because everything at a higher level is connected – cannot grasp with lower energy H48 or H24. Not a matter of time it is energy. If we just put effort to 48 functioning will not get there.

GM: last para on p1213 This is why, in the contemporary average man, every inner experience and even every painful experience which engenders mentation and which has obtained logical results which might in other circumstances be very beneficent to those round about, is not manifested outwardly but is only transformed into so to say an “enslaving factor” for him himself.

Whole part of “I am That” is part of this.

Sasa: People don’t use other centers. Really smart people – going in a dead-end. How very smart discussion ends somewhere because impossible to be with wider view if don’t have reconciling from emotional center or ‘sincerity’. People became smart lunatics – crazy.

GM: People want an answer and there is no complete answer – an end of something. People looking for end result.

Sasa: Interest is part of it. What is pondering? We have formed associations – relate something to something – how to relate things in correct way. To relate things in a different way – creating new associations through exploring how something is related to something else. Mentation by form – animals also use – so connected with imaging.

If unprecise – can manipulate very fast. Gives us a lot of images – in style of 1001 nights. Relate images with words and change associations we have connected with emotions. Images, words, emotions, sensations.

GM: Cacophony – sound connects us.

Sasa: Make relationship of what is connected. First to become aware of associations.

GM: How does an exact language that G uses – quite brilliant – where would that exactness be?

Sasa: He always tells us to be very careful to question. Important to question – not just catching the answers. State of questioning or state of wonder. Then what I relate with a word and what you relate with a word can be the same. If we fix with something from the past ...

RB: P1209 *For one who desires to study human mechanicality in general and to make it clear to himself, the very best object of study is he himself with his own mechanicality; and to study this practically and to understand it sensibly, with all one's being, and not "psychopathically," that is, with only one part of one's entire presence, is possible only as a result of correctly conducted self-observation.*

He thinks it is psychopathic to do anything with only one center – not just not a good idea. A mind that is sick is a mind that is not in a situation that is pondering. Images, feelings ... bringing it all together. Then have an exact definition within your experience – and can share with someone else who has the same experience. Exactness.

GM: In order to have a result of correct self-observation ... learning how to observe ourselves in a collected state.

RB: Natural consequence of pondering that questions arise.

GM: Have to fight my own hopelessness – every time I open this book – more aware of what I don't know. If the vagus nerve stops with a trauma – psychopathic – no longer conducting an energy system. Many think pondering is thinking and thinking and thinking – I think it is a collected pondering – in a collected state – sensing, feeling, formatory. Together in a clear nervous system.

RB: Going to have to move towards a collected state. Consequence of formatory mind is it likes to set boundaries. Talking about pondering – formatory mind wants a few sentences that says it is this, this and this and not that. Intellectual part of intellectual center doesn't try to set anything in concrete. There are people who do that ... but if they have gone in a different direction ... physics wouldn't be in this situation.

RB: Center of gravity of intellectual center. Can't act without holding hands with emotional ...

RD: Imagination?

RB: Either fantasy or representation. Say you have a job interview tomorrow ... if you sit around pondering how it is going to play out – unless you imagine you walk through the door and he says I am going to offer you twice as much and you have the job.

GM: When I affirm something that my family is unreal ... my family would say I am fantasizing, but I get there.

RB: the only person whose opinion matters is yours. The only thing that matters is internal world – external world doesn't matter. What matters is how you respond to it and ingest it. No sad events, only people.

When I experience a strong negative emotion it is because something in me has been offended – some kind of pride or vanity. Question is why am I like that?

RD: Thing about intellectual stuff – highest intellectual types control the narrative. Passive. Absorb people's narrative. People use same arguments. Jung called it active imagination – we

think of as pondering. Taking time over things and playing it differently.

GM: Jung would say active imagination is ferret out what is real.

GM: on p1214 Thanks to this, even the isolation of the inner life of each individual man is increased, and as a consequence what is called the “mutual instruction” so necessary to people’s collective existence is always more and more destroyed.

Necessary destruction – could write psychological book on each paragraph. When I see that somebody is looking for an answer – don’t want more discussion. Spend hours trying to get them to question their own reality ... if that was all I could ever do would consider it successful – teach them how to ponder and interrogate themselves on any subject. Quit trying to find the answer.

There are answers in mathematics and science – but even those have variables. Would love to be able to observe from H48 – but I don’t. More I question my thinking, fewer friends I have.

PS: I gave up on friends years ago.

GM: To think I am going to be cured and have relationships ... I am telling them they have such toxic people around them ... down to one.

RD: All unconscious people are toxic. Don’t think they can help it either.

RB: There are people who are referred to as sociopaths and seek the downfall of others. Some are successful ... If one of your clients is in strong proximity to a sociopath is to get out. That will do them more good. If examine the six processes – we all have corruptive and destructive parts. A relationship between two people can be destructive if they just press each other’s buttons. Try to diminish those behaviour patterns in the work – steal our energy.

GM: A lot of people don’t know how to gauge their energy.

RB: Two defences have to know about. Complete defence – silence. Can always walk away. If you are chained up in prison, can’t walk away.

Sasa: Even one sentence can be a whole book of psychology. ... some painful experience ... if we don’t manifest it can be an image that can be an enslaving factor. Not something we should put inside – if don’t find a way to manifest will be transformed to an enslaving factor. A way to manifest pain in some way.

RB: Two positions. Humanity has a fate and you have a fate – only loosely connected. You will die in the way all people die. While alive you will serve the mi/fa interval and feed the moon – can’t avoid it. You have no future in the world of humanity. Humanity is enslaved in a particular way – you do have a possible future as an individual. Our life is no different ... No different between happily living in NY or being destroyed in the Ukraine. We come together as a group to help each other. This possibility is possible.

Tried to evaluate how different my life is because of the Work. Impossible. I was a horrible individual ...

G makes comments against humanity. Contemporary ... didn’t used to be this way. Humanity

came to a point where it became more mechanical – in 19th century.

Sasa: Started to read from beginning again. For the souls of our parents, benefit of neighbours and then ourselves. Humanity has some role/destiny – have obligation to people we are associated with.

CO: Video of Seigel in the marketplace – working/energy – impacting our neighbours and some of the causes that need to be addressed.

PS: I have given some thought to what I should be concerned with. I can't fix the problems of the whole world, so need to focus my energy on those who are close – who I might be able to help.

RB: Neighbours in Christianity – psychological neighbours, not physical. Have to work with your neighbours and on yourself.

Sasa: Someone who is close to us/near to us.

GM: Morality – if you look at in sense of how your are conditioned. Consequence of good/bad/ugly – was formed early on in the family system. Fortunately in my family anything goes. Was always a sense that a higher energy – came from my grandparents – want to get to highest energy you can and anything below that is wrong. When I have dirty paper – ideas/belief systems I bought into. Follow my instincts about most everything. If my gut steals my energy I know that something is wrong. Pay more attention to sensing and feeling than thought.

RB: Just went through the whole argument about good/bad – Makary Kronbernkzion – crime of introducing good and bad – morality. Immoral if it damages your possibilities of evolution and moral if it supports them. The rest is all about appearances – if it damages you because of other people's views – don't do it. Religion is a policeman.

[RB showed state of project] Will send a link in the notes.

Will be a set of assertions from me and a set of references which will be sourced.

Hope to finish Intellectual center in a few weeks. Will cover what it is and what it does.

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US Session

Attendees: Robin, Paula, Robert P, Ronald, Stephen F, Bobbie P, Sandra W, James O'D, Jeff, Gary R, John A

[RB: Presentation: Meaning]

SW: Three really important topics. Continue talking about being ref p1208 – cannot be what he would like to be ... Process of self-observation from p1210 and of course words and how they

BP: One must first decide on sincerity.

SF: Twice repeats term 'correctly conducted self-observation' – do I know what that is? No, I have a vague awareness of many of my weaknesses, ways I react to others immediately, do things I don't want to do ... methodically used the main tools: imagination, lying, inner-considering – have I every observed myself in linguistically specific means.

What is correct conducted self-observation?

RB: How many ways have you observed yourself?

SW: How we use our words – do we know what imagining is? Three ways we need to observe ourselves – really hard to put together.

BP: Not with partiality.

RB: Spot on.

SF: One can imagine one is doing it – still trying to see oneself in best light.

BP: Then I am not sincere.

Ronald: Also see through own mechanicality. Become a little less partial. Thinking I am the viewer – my own life. Through a lot of filters.

SF: What ways do you observe myself – not aware of ...

SW: Know about the three centers and what he says about the proper way to observe yourself is to employ one center. Can be mechanical – sense my body, emotions, words, intellect – engage three centers. May not be enough.

BP: Orage gave us five points to observe – definite – we can see them if we are looking.

RB: General reality to the digestion of impressions. If there isn't a yes and no – affirming and denying – isn't going to be digestion of impressions. Will remain as they were received without much attached. Have to break it up ... even so, in various circumstances, something occurs and have battle of yes and no and can reach a point where we see clearly. I think this way – appearance of a witness.

PS: Appearance of a witness – feels like impartiality.

SW: In self-observation – yes.

Ronald: Taking a stab at Robin's question. Can observe myself based on something I have heard from the Work. Can look at what I am doing and see the patterns and acknowledge it is mechanical. Having a teacher point out something mechanical about me and take that in.

RB: We are given a lot of information and all received at same level and some things are more important than others. Thinking from the Work – utterly important. The beginning of The Work for everybody is receipt of knowledge. How it happened for any of us. Received and though 'that's interesting'. Over time – gradually increasing our knowledge of the Work. Have a series of mechanisms you didn't have before and also have to begin to think from the Work. Simple example of this: Told within 3 months of joining Rina's group – your being attracts your life. You can take that and sit with it and not ponder anything, or you can say what on Earth is being said there? Profoundly different from the way people generally see the world. What you are attracted the events that happen to you. We have this idea called cause and effect – if your being attracts your life then cause and effect cannot be so. Information you have to use or throw away. I wondered what that meant for many years and eventually came to conclusion: cause and effect contrary to law of three.

SF: Being attracts your life implies some play of forces that wouldn't look to us like cause and effect. Trying to see why antithetical. Implies to me that same event could happen to a person with a different level of being and would be the same.

RB: Wouldn't be the same event. A man cannot step into the same river twice – not the same man and not same event. Something happens – what you are attracted what happened.

SW: I have had a couple of very unpleasant days – insurance companies, banks. Home repairs ... these people are working and I don't know what has brought me to that – hard for me to do

the work in those situations for hours at a time. Doesn't feel good when I am trying to sense myself and observe what is going on. Also past associations ... Dealing with every day events and takes me out of pondering.

RB: From my perspective – if there is something in you that doesn't like the situation – you are not impartial. Interesting thing about that – whether or not good opportunities for the work – is the case that our normal path is the easy road. I might have to do something that isn't pleasant. Doesn't matter – haven't yet appreciated our nothingness.

Have idea to think from the Work – if we don't know the Work, can't think from it. Inner considering, for instance. Do you know what that means? The Work expresses unambiguously ... higher level of knowledge – level of Sun or higher. Idea of knowledge – people tell you stuff and you try and use it – not good enough. You have to understand exact. Have to take it in three centered manner – that is what is said here.

SW: Being, words and self-observation.

Jeff: Your being attracts your life: something other than circumstances of your life. Not born in Gaza or Ukraine ... more to do with something more internal than the circumstances in which you are living.

RB: We have been inculcated with a lot of ideas that are not exactly so. He talks about mentation by form and mentation by thought. Your being – up until the point you meet the Work – entirely accidental. No difference between you and someone in Gaza. Everything about you is entirely accidental and then you meet the Work or you don't. When you meet the Work – can start to interrupt what being born in Gaza is.

Met a Vietnamese guy who was a child in Saigon at the time of final collapse of Vietnam he was around 6 years old. GI used to play with him because he found him delightful. When it all fell apart, Mark Kuridge was kidnapped by this GI and taken back to America. He still had the demeanour – was still pleasant to be with and his being made him an American. Given the theory that is random. My parents met on a boat to Alexandria ... 2 boats left from Liverpool and because of some cock-up six people were required to change from one boat to another and my father met my mother. I exist for that reason.

PS: Synchronicity. Experience of Harrods bomb.

RB: Narrative of cause and effect. Only two things are required for events to occur. Felt like window-shopping ... not random events and cast in steel – couldn't be any other way.

SW: Talks about fate and destiny – applies it to large communities, not personal.

BP: See it in stories of MWRM – mother was sick and when cripple tried to make it to the relic. Mysteries.

PS: Because they don't fit our model. If we had a different model wouldn't be mysteries.

SW: At the beginning of MWRM – going out to explain these remarkable phenomenon.

BP: After we had a meeting one night – being attracts life – a skunk under my bed – horrific. Had to sleep some place else.

Ronald: Law of three vs cause and effect – standard event would involve affirming force and denying and between level of reconciling and that is where the result is and in cause and effect would assume that was the result. In G's model have to have something higher ...

RB: Law of three has three parts – cause and effect missing third force. Also missing determiner of the outcome. That is part of it. Important to understand. Where you behave in a

particular way. Observe outcome of your behaviour and don't understand that you had a choice. Nearly always possible to refuse to combine with the lower. If the force you have is the correct force to combine with the lower will combine with the lower. If you see it ... can choose not to by withdrawing the appropriate substance.

PS: Also Jane Heap: Roll your triangle.

RB: Think inevitable – because specific force is occupying part of you and you can change it.

SF: At a point in my life ... my father was someone I cowered around – saw moment in which I chose to respond in a way and became part of a pattern, part of my personality. My first reaction around alpha male. You said didn't realise I had a choice ... if I had responded to my father differently. Didn't like it, but don't think I could have done in any way.

RB: Because it caused friction, had to be faced. Two extremely powerful techniques are silence and walking away. Things people never employ. Can't attack silence. Rolling the triangle. Interesting from that perspective.

Because of the work I have been doing on intellectual center – the number of times G and O and Nicoll say 'you are mechanical' – not a bit mechanical, completely mechanical. Number of people in the work who have never accepted that. Too hard to accept, even though it is so. G did many things to have people understand they are robots. Beginning of point of entry is when one understands one's mechanicality is true and the more you investigate the more you discover it to be.

SW: I know I look to see I am mechanical and I know I deny it. Not recognised 100% mechanical. After decades of being in the Work.

SF: Share your experience.

RB: There are interventions. Maurice Nicoll wrote an essay about the inner monologue. Assertion is that there is an inner monologue going on justifying how life is unrolling ... full of judgements and replaying of attitudes ... you are the hero of the inner monologue. Technique to deal with it is to turn into an inner dialogue. Not to fight it – second voice comes from the Work.

I think 'that is a stupid point' and say internally 'is it really a stupid point'. Inner monologue is an expression of your being when you are mechanical. Things that are going to happen to you through the law of accident will happen this way.

SF: When the witness appears when that dialogue starts – don't have another story to replace it.

PS: Sometimes I can't even think of a better story.

SW: Back to being again.

RB: Yes. Under law of accident when in personality is because you are mechanical. Driving to the supermarket and a huge lorry drives into you – doesn't matter.

Was that something in her that took a decision that she had no idea about?

SW: Does it do us any good to ponder other people's experiences?

PS: I think it can. Pondering or fantasy?

RB: Agatha Christie book or film in the cinema. Knowledge embodies various patterns.

PS: The next thing that happened was that one of the Policemen wandered into our flat with

his dog having seen his colleague blown up. My mother recognised him and he was a member of her golf club.

JOD: When you get to that part and you ask who you really are – sometimes a good place to be. When there is no answer – that is the state when something can happen.

What is a better way to be – dialog does not include any judgement. Try not to say that was stupid. Just question the way we are being – non-judgemental.

One way to look at Paula's experience of the bombing – think of the trip to the store as a process. Risk at interval – something entered in that made her want to window-shop.

SF: State of not knowing what to do is maybe a higher state. Writer called John Barth – man sitting in a train station and sitting there for 24 hours because he doesn't know why he is going to the destination and has been having a dialog with himself. Authentic state. Feeling of being lost is sometimes a clue that you are on the right track.

GR: If Robin was hinted if there was something unconscious/subconscious – might know what was happening.

RB: Difficult question. Only rarely do we enter the higher emotional center. Theory would be that the higher emotional center intervened. You really aren't familiar with own mechanism – outcome is no different whether it was higher emotional center or something else.

RB: Seems so outlandish and also the way it is: *Owing to the loss of the capacity to ponder and reflect, whenever the contemporary average man hears or employs in conversation any word with which he is familiar only by its consonance, he does not pause to think, nor does there even arise in him any question as to what exactly is meant by this word, he having already decided, once and for all, both that he knows it and that others know it too.*

Stating that the way we understand words is by what they sound like. No exception. Words we use to try to understand each other – psychological words – consonance.

The word 'constate'?

RP: All three centers together. Otherwise he says psychopathy.

RB: I think that is accurate. I read through the Tales many times and nobody ever mentioned the word 'constate' even though it occurs about 100 times. A lot of people who are supposed to be studying a book and let that word pass.

Logical confrontation?

JA: I've been studying what some people call hypnosis for some time. By a strange coincidence a recently wrote something for A&E where I used the word 'hypnosis' and had no idea that there would be someone on the reading panel who has a connotation of negativity with the word hypnosis. Those of us who have been pondering the tales for long enough think of it as just another word. Objected to the word 'hypnosis' on a 'woke' basis – mind control and beliefs about the pandemic and so on. I had to capitulate in some way to satisfy this person. Realised that G uses this term 'logical confrontation' – uses in all his writing a lot. On p1 of The Tales telling us how he is going to destroy mercilessly – through logical confrontation. Tells Hassein that he is not going to tell him ... and then goes on to tell him. Different terms for the same thing – directing. Telling how to do and think. Logical confrontation definition for me now – added to this paper all the contexts around the term. Uses it in Meetings and Life is Real and even in Herald. One view would be trance induction and could look at all the ways he does that. The one in meetings when carving this medallion for a wedding and hears a hubbub across the street and ... Yezidi circle. Can't say I constate it – different ways in.

RB: Higher part of intellectual – confront yes and no to find resolution. Intellectual part of intellectual center. When you constate creating unity. When you confront – addressing to make it disappear. Words we should start to understand. One of the interesting things that turns up is that it becomes clear through various sources – a certain order of events must happen in order for the Work to have a grip on an individual. Must happen first in intellectual center – where you receive information. Narrative runs as follows: have to get to a point where you can think – have to digest ideas of the Work. From knowledge to something you do. Then they crystallise and becomes understanding. We start as complete robots and start to take in stuff and start to see our robotic nature and changes start to happen in us – change in language – but won't work unless we get our terminology correct. Can't think from the Work unless we have this in us. Can't help other people if we don't use exact language. Will realise the difficulties we have and they can be constated. This is where that work is leading.

SW: Constate. Unity for purpose of resolution. Book Stephen pointed me to for Tarot and Christian meditation on Tarot. What allegory means – pretty much same thing – seeing unity in multiplicity.

RB: Blueprint for everything alive in universe is a cosmos. If you can tell a story about activity of a cosmos – it applies to you. If you start to think of mankind instead of yourself maybe has a meaning for mankind. The world is a series of cosmoses that naturally provide allegories of each other.

[RB shared project] Showed how everything will link together.

When I send out the link to the notes will send out a link to this.

JA: Place for logical confrontation?

RB: In intellectual part of intellectual center.

RB: Showed Obsidian and how it can be used. Will set it up and will share it.

It is free software. It took me months to get some of these books page by page.

JA: Someone put the term 'Keith Buzzell' in to ChatGPT and it came up with some stuff about Keith and other random information from ISOM.

RB: In time will improve. RAG is a tool that is supposed to help stop it creating random stuff.