

Meeting 116: 07-Feb-2024

— From 1184 to 1188/9 —

EU Session

Attendees: Robin, Paula, Sasa, Michele F, Gwynne M, Robert D, Aaron S, Eddie P

RB: [presentation: The Tales]

PS: Much easier to follow this style.

GM: Shocked at his disappointment. Will anyone every understand this? I feel very similarly sometimes. Have to make this your own – pick it up every day. I doubt seriously if most people who are interested in G go beyond ISOM.

To do with his reflections on what had happened to him ... the tree – calls it the observer. Try to become the tree ... had similar car accidents. Mine was a ditch. Became the observer of where I was ... Come up against these walls that crush our spirits – that is an observer.

PS: Charge and crash. And Charge – why that word?

GM: He would get in the car and go a lot ... let's travel – because you aren't understanding what I am saying. His frustration would get into the car. Charge – that energy.

RB: Charge. Various ways of hitting a tree. Due to something on the road. Could be drunk driving ... Don't think of yourself charging in that situation.

Creating a parallel between what was happening in his life and happening in the car.

GM: 1188 - Certain of them,

by the way, turned out subsequently, to my personal sincere

regret, to have in their essence a predisposition to

the speedy transformation of their psyche into the psyche

called Hasnamussian—a predisposition which appeared

and became fully visible and clearly sensible to all more or

less normal persons around them ...

Parallellising – didn't get it – ran it through your personality.

RB: Asks a question about the word 'hasnamussian' – if some of us turn into exploitative villains – how is that possible? Give close and powerful teaching – suddenly exploitative individuals falling like rain? He came with a mission. Don't need him to insinuate – only have to read. Claiming ownership of the ideas he introduced – interesting. I had assumed he had a teacher more powerful than he was.

GM: Admits to having many teachers ...

RB: Out of MWRM. Clear he had many teachers. Not clear who taught him what. What his activities actually mean – some things he did clearly filled an interval. Example – contacted Soviet Russia to apply to set up an institute in Russia and in contact with Stalin's henchmen – just filling an interval. I don't perceive octaves clearly. Don't know how to start an activity.

GM: Seemed he had a higher 'do' – divine will – if it did not fit what he was doing would cast

aside without regret. His disappointment – do not follow our divine will. See him battling that.

PS: If those people around him stole his ideas and abused them, what chance do I have.

GM: Giving us the same mandate he got from his grandmother ... why are we in the work?

RD: What is the root meaning of charge?

Etymology. From Middle English chargen, from Old French chargier, from Late Latin carricō (“to load”), from Latin carrus (“a car, wagon”)

My idea of the word charge – was of a bull. Different meaning.

The thing that dies is the carriage. Higher part survives.

PS: “a bit of live meat in a clean bed,”

Very evocative description.

Sasa: Later – spirit even stronger. Charging with the spirit – shock which changes the phase of his work. Contrary to expectation ...

RB: In notes from last week – put in excerpt from book by Ravi Ravindra. P117. Think it is relevant.

Madame de Salzman told of an incident, late in Gurdjieffs life, when she came upon him in a place in Switzerland. He was sitting, looking very sad and discouraged. She asked him: "Are you discouraged because we are not working hard enough? Is there something we don't do?" With great feeling he described his sadness as he conveyed to her the immense distance between what was needed and what was being done. He felt compassion for the pupils, as well as his inability to do it for them. Then he waved to her to go and play the piano.

Madame de Salzman spoke about this with such vividness and feeling, and with moisture in her eyes, that I instinctively reached over and held her hand. She smiled very warmly. I sensed that she was feeling for me what she remembered Gurdjieff feeling for her—the great gulf between what was needed and what was accomplished. I felt my inadequacy, my nothingness. I saw that I do not undertake what is needed.

I get the same feeling – G is in the position where he knows – not really able to understand what can be gleaned from The Tales. There are people who work on this, but doesn't feel like enough is being done. We got to understand the reasons for B's descent, who Hassein is, Who Ahoon is, Karnak, Captain of the ship ... something, but still not enough.

Sasa: His goal was much more than to help his direct pupils – plan to open institution in 18 countries. Through immediate pupils couldn't make result, so can do through the book.

PS: ... quite a challenge: “to corrode without mercy all the rubbish accumulated during the ages in human mentation”;

RB: We don't know how far it has gone ... every group I encountered in regards study of The Tales and Objective Science. Almost nobody thought it was a worthwhile activity to do a focused study. Objective science – nothing ... asked one Senior member of a group the difference between ascending and descending octave.

PS: I think some did try, but didn't know how. Didn't have the tools ... also, became very secretive.

GM: I tell people where to go. Go to Robin Bloor. Ravi Ravindra. We are not the only game

in town ... I sent people from the workshop to people I think they resonate with. Not everybody wants to read The Tales.

RB: Not everybody wants to do the movements either – whether they should have preferences is another question.

GM: A&E – Michelle and I are very inclusive.

RB: G says right at the beginning – intends to destroy without mercy ... and again here. I have to ask is it doing that and if it isn't what is wrong with me? Or alternatively – he is a charlatan ... take him seriously, or not. Have not engaged with this book to the extent that it has destroyed in me ... Ran into the Work in 1980 and read the Tales in 1981 and it changed me.

GM: What was the precursor – what motivated you to read The Tales?

RB: Orage. CS Nott's book. Always interested in literature and Orage's statement that Finnegans Wake is a difficult book ... provoked me to read it and found out who Orage was and his reputation as a great editor.

To write G's Hydrogens, I had to really look at it. Rina Hands shaped my intellect.

GM: Got into it because I got into Faulkner – and my professor said if you want to really see someone who goes on and on ... That is how I got involved. G is way above Faulkner. The Dean was an old Gurdjieffian.

RB: In terms of my transformation from an individual who had some respect for modern science to one who had none – took The Tales. Took a long time to unhook. Easy to understand how people don't get ... Movement of galaxies for instance. Reality is have observed through telescopes that galaxies move in a particular way – like a Catherine wheel – no way of explaining how that could take place through the force of gravitation. So invented dark matter. Only other example in my life where somebody made up such a lie ... dark matter and dark energy ... if you can only explain 3% of something, there must be something very wrong.

Only 4 fundamental forces – strong nuclear force and weak nuclear force. No evidence.

GM: p1188 ... tails between their

legs took themselves off to their kennels, where, profiting

by the crumbs fallen from my so to say "idea-table" they

opened their, as I would say, "Shachermacher-workshop-booths,"

PS: Even worse – he is convincing other people ...

GM: Believe there is a 'collider' that goes all around the world. As above, so below. So many people are unaware that is going on in their psyche.

RB: The universe that you believe in is in you. Photos being sent back by Mars Rover being dyed red – because that is the expectation.

GM: We have same dark matter – shadow. Until they want to see ... the back into dark matter.

RB: As above, so below – something science doesn't want to consider.

GM: As a psychologist – can't ignore it.

EP: What about the parallels with Christianity? I bet Christ was a little disappointed with Peter when he cut the soldiers ear off. Haven't so called disciples of Christianity formed their own Shachermacher workshops? Isn't he describing an inevitable descending octave without

his vigilance.

RD: peter's original name was simon, simon means listen/hear

RB: Christianity interesting – at a point in time Catholic Church based its expression of the world as a battle between God and the Devil. The reoriented the idea of what a devil. Orthodox thinks of in a particular way and Catholicism as 'evil'. Poisoned world-view of Christianity. Mainly Jesuits ... because Catholicism had created intellectual side – take bible as literal and deemed to be true. Story of Noah ... if you take literally, they fall apart.

Catholic Church fell apart twice. Changing doctrine and that could be arbiter of scientific truth. Copernicus and Galileo ... Telescope that was effective could put into reality the Ptolemaic model of circulation of planets – unwieldy. Wasn't long before rejected the hegemony of Catholicism.

RD: Giordano Bruno was burnt as a heretic – didn't have money and Galileo did. Said stars were other suns.

MF: Peter was not the only one who had disappointed Jesus. In the Garden of Gethsemane, none of the disciples could keep watch with him - stay awake.

RB: Can't get funding for anything that questions ideas of science – can publish yourself. No interest in debate.

Truth is that ISOM in combination with The Tales can be read in a way to provide you with a theory of how the universe works. I think that G intended to rebuild science.

GM: Maybe he studies the true science in Moscow. He knew the fundamentals of the nervous system.

RB: He came up with things – 100 years ago – function to the appendix, for instance. Was contrary to medical science at the time – it turns out it does. He described to some people that it is a place where the microbiome lives when you have violent diarrhoea ...

GM: How does study of the hydrogens relate – study of alchemical ... how that causes us to creep along like caterpillars.

RB: Things that are not clear that come from various teachings – things that are obviously so. Whole of humanity takes itself on one level and has lots of consequences – not good in sense of trying to understand something. G in ISOM introduces the idea that a word has to be defined according to the level on which it is being used. Truth: good example. Truth at level of the Absolute and that is the only undivided truth. At level of Sun Absolute constrained in 3 ways. Below that at level of galaxy – highest level man can achieve – constrained in 6 ways. Even most transformed individual can't see absolute truth. Truth at level of Sun has 12 constraints – various ideas can't be expressed at that level. Truth at level of planets – faith – doesn't exist at level of the Sun. Consider the idea of karma and that it is real. Things you have done – created a debt – your truth involves that at level of planet, doesn't exist at level of Sun. For personality truth is formative apparatus – level 48. At level 96 same – denser with less degrees of freedom.

GM: How do we communicate with the Moon?

RB: Moon is a living thing – highest part is higher than man. On the death of a human being, an amount H12 and H48 and possibly H24 – all of that doesn't go into dust and into the planet – goes to the moon through ionosphere. If H24 going to the moon needs H6 – which is highest part of Man. Moon is at least at that level. Think about its lower aspect – solid thing. Laws of being a solid thing prevent you from being a liquid. The Earth is fundamentally a liquid –

if its CoG is liquid, has definite constraints for most of its existence – prevents from existing in gaseous form or plasma form. Moon is a level in Ray of Creation – THE MOON is something that is alive and has hydrogens in its existence.

Recently discovered that the Earth is sending water to the Moon – via ionosphere – full Moon. Umbilical cord.

See <https://www.businessinsider.com/invisible-force-earth-creating-water-on-the-moon-study-electrons-2023-9>

Also: <https://www.theguardian.com/science/2023/mar/27/glass-beads-on-moon-surface-hold-billions-of-tonnes-of-water-scientists-say>

And: <https://phys.org/news/2017-01-moon-periodically-showered-oxygen-ions.html>

GM: Atmosphere of water moving to Moon – full Moon more obvious ...

RB: Umbilical cord – during 5 days of full Moon – within magnetosphere of the Earth and stuff is passing. Japanese satellites have measured that the different sides of the moon have completely different electrical potential. Moon is growing and the Earth is growing as well.

GM: Is it alive?

RB: Foetal in its existence. Will be traumatic for the Earth when it loses the Moon. Theory is it will become a Sun – create a new galaxy.

Sasa: Atmosphere of planets is how feeding – so not likely to be water. Moon doesn't have own atmosphere – when it has its own atmosphere will be born. Atmosphere essential for feeding.

RB: From fossil record – eukaryotes – all multi-cellular things were made from them. Until that happened, wasn't possible to process the atmosphere. Plants could absorb directly stuff coming from the Sun – makes the atmosphere.

Mitochondria didn't exist ... before eukaryotes formed. That was the only time they formed – not happening any more.

Hummingbirds are mysterious. If you look at plant life – uses insects to pollinate. Function to pollinate flowers. Examples of flowers that only certain hummingbirds can pollinate. Dependency – flower dies when hummingbird dies. Exist entirely in south America and then in middle America and North America.

NZ thing. Broke away and wasn't populated by mammals – only birds. Birds unlike anywhere else. All functions taken up by birds. No hummingbirds.

Related to Trogoautoegocrat. In any ecosystem – everything needed ...

Wolves in Yellowstone – killed them and the deer destroyed trees ... reintroduced the wolves and it all changed.

Sasa: We are probably just cells in the body of the Earth. Earth is developing and getting more sophisticated tissues – skin on lips for example. On some parts of the Earth look similar – but different. If something is missing other tissues have problems – reintroduce order other things healing. Earth as a living being!

GM: In the cells is the secret of aging and if we don't take care of those cells we buy the paradigm of confusion ... people are prepared to die in their 80s.

Disappoints me that G lost his ability to mindset himself to live further after that wreck. Started going down. Couldn't do anything about the loss of his life.

PS: Always wondered why G died when he did.

RB: Fulfilled his purpose. Finished movements and writing and nothing more to say about Objective Science.

RD: '48/'49 was a change of era

Description of G's death: Madame de Salzman was in the New York Foundation on the occasion of the January 13th celebrations. Somewhat unexpectedly, she spoke about Gurdjieff's death. She said, "He called me and said, 'You stay here and watch me go out.' Then his second body left his first body. It was something wonderful; the force was very great. We can develop the second body by working."

RB: All organs of physical body foundational for the kesdjan body. Behaviour will be to incarnate – get a body to feed from.

GM: Our breath is our hummingbird.

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US Session

Attendees: Robin, Paula, Stephen F, James O'D, Jeff, Robert P, Bobbie P, Sandra W, John A

RB: [Presentation: The Tales]

JOD: Back to last week. Dying and death. Something I have thought about for a while – watching the videos of the meetings – spent a lot of time with you guys. Some of you might remember I had a feeding tube for my throat cancer and had 7 weeks of treatment. I had blood and necrotic tissue gushing from my mouth – embolised and never figured out what the cause was. Doctor told me to get my things in order – because I was dying. 2 months later my cancer was gone. For those 2 months I thought my life was over ... I was angry. I thought I had earned my cancer, but the dying part made me angry. After the 6 months scan and weaned off the pain drugs. A lot of the ideas and exercises began to make sense for me after I had been sick.

Last year in 2022 we were meeting and the Wednesday before Thanksgiving my son died from cancer at 21 years old. He was here in the house and hospice had come and said it was close. He had many tumors at this point. At 4:15am I woke, and he had stopped breathing. We had talked about what was going to happen and I talked to him as he left the body. For the next 49 days I sat and did the exercise for the dead that Joseph Azize had talked about. I do the ablutions in the mornings – cold water and Lord have Mercy three times. I go through that ritual. I have a stone made from my son's remains and I imagine my body is going to be this dust every morning.

For this reading I am curious what people's thoughts are – G here and in third series seems to take an opportunity to settle some scores – know it isn't about that – what is he really saying?

SF: How has your intense experience of death changed your experience of day to day life?

JOD: I was with my son in the hospital. Doctors – no-one will say it is over. He had had his leg amputated. He had an infection and finally the surgeon said the recovery might take longer than he has left. We cried a little and talked about it. The next five weeks he was mostly concerned how we were going to be after he had gone.

SF: p1189 I made an addition ...?

RP: On the steamer on 1042 – "Now, my boy, that I have spent so much of my time

explaining the meaning of all the various innovations and all the renewals of former pernicious customs—which had already many times existed on their planet—among the beings of this big new contemporary grouping, and which have already at the present time become, in the objective sense, harmful not only for them themselves, but also for all the other three-brained beings who have interested you and who breed on quite other continents, it is therefore in my opinion already unavoidably necessary for a, so to say, ‘closing chord’ to initiate you also into those of my thoughts which began in my mentation on the last day of my sojourn among them in the city of New York and which ended on the steamer as it was moving away from that continent toward the East.

RB: Only other possibility was the last chapter that we read – about humanity. When G insists there is something secret somewhere – frustrating that you can’t unearth it.

Openly expressing deep disappointment in men. Natural thoughts turn to fact that this is an allegory – parts of yourself that can’t be trusted – if true controlling factor is not there, behave abysmally.

Eight thick volumes?

SW: Infinity sign – go on for ever.

PS: Full octave?

RB: Eighteen countries – associate to 18 idiots – can’t think of another 18.

JA: Instructions read again today of reading three times – compared to three brains. First reading is very much like we normally eat food – a lot of automatism. 2nd as if – as if there is someone else – relationship of second body – concerned with self-other, conscience. 3rd is what is left – sort of obvious too. Self-referential in so many different ways. One thing that comes to mind for me is puzzlement on one level and intellectual exercise. Recently became involved with someone who thinks the 9 chapters of meetings have something to do with enneagram. In putting attention on this – there really are as many as 16 characters in meetings. My suspicion all along was that someone had stuck a few short chapters together to come up with chapter with Soloviev and Vitvitskaia. My observation of Herald – at the last live conference in England, Herald was on people’s mind. Found the cross-correlation and imitation of all four of the volumes and meetings and personality business aware of a physical basis of personality that has four groups of four each. Not consistent with G’s insistence of exposing 3 brains – and building whole edifice on 3. That is consistent in all his writing. Idea of frontal lobes being newest part of the brain and having function which is newest in homo-sapiens – puts you in 4 land and not 3. All mighty has infinite dimensions and maybe 3 is not enough.

SW: p1186 again ... ideals. My knee-jerk reaction is to accept that. Except if I go up a little

higher he is criticising people ... and also to my disappointment in those ideals which until then had been in me, and which had gradually been formed in my common presence, thanks chiefly to the commandment inculcated in me in my childhood, enjoining that “the highest aim and sense of human life is the striving to attain the welfare of one’s neighbor,” and that this is possible exclusively only by the conscious renunciation of one’s own.

Going through dark night of the soul.

BP: I need his criticism. It speaks to me – don’t get so full of yourself that you are not on the right track.

SW: His writing style in this section. Page long paragraphs and one paragraph sentences. Change in tempo as well as style. He is not alone – stream of consciousness writing – Faulkner, James Joyce, Saint Paul.

Have we encountered this form in one of the other books? In the prologue or in *Life is Real*? I know he uses long sentences throughout.

RB: Don’t think he is changing the grammar. The last part of *Life is Real* is like this. Using the grammar of associations. Finds it necessary ... paragraph to illustrate:

P1184

While I was reading that first chapter, which I wrote only six years ago, but which seems to me by my present sensing to have been written long long ago, a sensing which is now in my common presence obviously because during that time I had to think intensely and even as might be said, to “experience” all the suitable material required for eight thick volumes—not for nothing is it stated in that branch of genuine science entitled “the laws of association of human mentation,” which has come down from very ancient times and is known to only a few contemporary people, that the “sensing of the flow of time is directly proportional to the quality and quantity of the flow of thoughts”— ... one sentence.

Multiple diversions and associations. References to other statements.

Can talk about James Joyce ... as a stream of consciousness. This isn’t a stream of consciousness of that kind. Specific, organised stream of consciousness he has created for the reader. Also in *Life is Real* and *Herald*. Not in MWRM.

SW: Changes tempo within the paragraph.

SF: Grammar of associations? Grammar is a set of laws that allow us to give order to the elements of language. Associations mostly occur naturally as life is happening to me. I see a phonograph and my wife yells at me and I have an association. No causal relationship – association occurs.

Grammar of associations – he so well understands the way our minds associate one thing with another so that we will lawfully make the associations he wants us to. Associations that occur in different parts of the book. Do this quite often reading this book. How is it unique to him? Connections between similar ideas ...?

RB: Not a short conversation.

Grammar and why it exists. In the Catholic Church and in academia – beginning in 1100 with Universities – began then. Because of mankind's tendency to express knowledge in the language of the last Empire – originally expressed knowledge in Aramaic and the Greeks took over and expressed in Aramaic and when Romans came in – decided should be Greek ... then Latin ... then at a certain time became obvious that nobody spoke Latin. They developed their own dialect of Latin and it became clear that there had to be a standardisation or else nobody would understand each other's Latin. Invented grammar – to make all forms of Latin abide with each other. When using ablative case in a situation would be a rule as to what it meant. The tendency to put verbs at the end of sentences by Virgil for instance. Set of rules for language. When the academics got their power, they decided to make English grammar and French grammar – let's make rules. They are stupid – even if not at that time, later on. In English grammar, shouldn't split infinitives "to boldly go where no man has gone before" – why not? Because can't in Latin. In Latin have infinitives that are not 2 words ... Ultimately grammar should express the meaning of how we speak now, but it isn't what it expresses. It expresses the way people are supposed to write, not how they are supposed to talk.

Grammar – etymology derives from word learning. Helps to organise the language it is attached to. G is writing these books in a language of his own which is a variant of English. Expression of linked words that associate to each other and create a unity within the language. He explains it in ISOM what it is.

JOD: About Latin not being spoken and the tempo – this does remind me of 3rd series – rhythm about it.

JA: Consider when he would have written these things. He carried Beelzebub around in grammar books. When he had an idea he could find the book and add to them. Grammar and sequence – meaning is extracted differently depending on word order. Occurs there is another book hidden. John Henderson claims he has found some of the books G promised to write – found them within the Tales. Book ends on all four of these book – book end chapters. We normally think of sequence as important. When you shuffle things out of sequence becomes interesting. Get in music. From the Author and Arousing of Thought. Meetings: Introduction and Material Question. Outer and Inner world of Man in LIR. More difficult in Herald – also there. Supplementary Announcement and one page at the beginning of Herald. I got this idea from analysing Meetings. If you read the book ends straight through you have another book. Can read in sequence – 2 per volume.

Jeff: Could this be seen as a musical work. Has a musical quality to it. Talks about closing chords ... when you read it out loud has a musical quality to it and flows.

JA: Different than reading without speaking. In music can talk about form – skeletal in same way as putting book ends around these. I see hypnotism throughout. Something within something within something – digressions ... in a daze and trying to look for those associations. One person can't make all the possible associations except the guy who wrote it.

RB: Two issues here. Form: Have experience even if our English education was poor. Would understand that there was form in poetry and prose if we studied. Poetry – in a few words something can be said that has deep meaning.

Associations:

From ISOTM: p70

For exact understanding exact language is necessary "For exact understanding exact language is necessary. And the study of systems of ancient knowledge begins with the study of a language which will

make it possible to establish at once exactly what is being said, from what point of view, and in what connection. This new language contains hardly any new terms or new nomenclature, but it bases the construction of speech upon a new principle, namely, the principle of relativity; that is to say, it introduces relativity into all concepts and thus makes possible an accurate determination of the angle of thought—for what precisely ordinary language lacks are expressions of relativity.

"When a man has mastered this language, then, with its help, there can be transmitted and communicated to him a great deal of knowledge and information which cannot be transmitted in ordinary language even by using all possible scientific and philosophical terms.

"The fundamental property of the new language is that all ideas in it are concentrated round one idea, that is, they are taken in their mutual relationship from the point of view of one idea. This idea is the idea of evolution. Of course, not evolution in the sense of mechanical evolution, because such an evolution does not exist, but in the sense of a conscious and volitional evolution, which alone is possible.

"Everything in the world, from solar systems to man, and from man to atom, either rises or descends, either evolves or degenerates, either develops or decays. But nothing evolves mechanically. Only degeneration and destruction proceed mechanically. That which cannot evolve consciously—degenerates. Help from outside is possible only in so far as it is valued and accepted, even if it is only by feeling in the beginning.

"The language in which understanding is possible is constructed upon the indication of the relation of the object under examination to the evolution possible for it; upon the indication of its place in the evolutionary ladder.

[RB to add to notes + Universal languages].

From ISOTM: p95-96

I remember yet another talk that took place during the same period. Someone asked him about the possibility of a universal language—in what connection I do not remember.

"A universal language is possible," said G., "only people will never invent it." "Why not?" asked one of us.

"First because it was invented a long time ago," answered G., "and second because to understand this language and to express ideas in it depends not only upon the knowledge of this language, but also on being. I will say even more. There exists not one, but three universal languages. The first of them can be spoken and written while remaining within the limits of one's own language. The only difference is that when people speak in their ordinary language they do not understand one another, but in this other language they do understand. In the second language, written language is the same for all peoples, like, say, figures or mathematical formulae; but people still speak their own language, yet each of them understands the other even though the other speaks in an unknown language. The third language is the same for all, both the written and the spoken. The difference of language disappears altogether on this level."

First universal language is man number 4 and second is 5/6 and third is 7. Believe he is describing these languages because he knows them.

I think the highest universal language is the language in which he wrote the Tales. He had to translate into Armenian for psychological and practical into Russian and then into English.

PS: First Universal Language – language of The Work?

RB: Language of the Work. e.g. Imagination is fantasy and representation is imaging capability of moving center.

Description of negative emotions didn't happen before Gurdjieff. Has made it into normal language. In the Work we know it is a denying emotion. Inner Considering ...

Take a concept like conscience. In our normal language it has one meaning. Conscience at level of world 96, 48, 24 ... each one has a different meaning. What I have read out here is the beginning of the work – have to learn the language of the work.

Associations – if all words are related to each other in this fashion then we have a natural basis for correct associations. Means we have to correct associations that are lodged within us. He is creating associations that are correct and accurate in respect of The Work.

BP: Mention of a musical tempo – in the year 223 – I think it is music in there.

SW: Relative meaning depends on the worlds – beginning of work is to learn the language. Depends on relativity – part of what we are learning.

RB: Not the way we learn at school. Hypnotic. You don't have to understand it particularly. It is a huge thing. He makes no apology for writing using grammar of associations. Grammar is how meaning is extracted from a collection of words.

One of the consequences is it isn't possible for scientists to make the assertions they make within the context of the Ray of Creation. What kind of atoms are there? In chemistry – in the periodic table – in fact there is an atom of world ... 96, 48, 24, 12, 6. World 96 is solid – crystalline structure. 48 is liquid – will have a surface tension. When we talk about water, we can think of ice, and water, and steam – no they are not. In the Work are different substances. And by the way there is water plasma as well.

PS: World was another example in ISOM

RB: Orders of Laws. Professional activity that individuals take. Contexts for the same laws.

SF: Trying to correct habitual associations. I have used the terms of this work for decades and can't say for sure I have understood – not using old associations and fully-comprehended. Sometimes feel like – can I really say for sure I have understood anything about this work with other than my ordinary thinking center? Translated into forms of ordinary thinking ...

RB: I was taught to ask questions. When you hit an interval during the day – one of these questions should pop into your head. I asked the question: do I know what thinking is? Do I know what an emotion is? Start gathering information about it. A situation where you can identify an emotion. Know an emotion because you experience it. Ran into reading from Reality of Being – talked about the intellectual center as an organ (a function). I think an emotion or a thought is me and it isn't. The formatory apparatus is a cancerous growth on an organ – stopping it growing. You – Stephen – have thought about things – I know because I have listened to you. Formatory apparatus is useful for doing things that are trivial. Should be used correctly and cancer is wrong associations or not digesting stuff.

Jeff: Bottom of p1188 – universal language – “...the dissemination of the ideas I imported into life...”

RB: Bon ton is part of the associations. Growing up English we have ways of doing things according to arbitrary rules – American rules are different.

SF: My education was teaching me how to sound smart even though I didn't know.

JA: I believe in school what you are supposed to be learning is process and not content. So if something new comes up you can apply the process.

RB: Problem of being smart in class – sometimes the teacher doesn't know.

SW: Who is going to plagiarise G? p1188

RB: There have been lots of examples of using G's ideas and making money out of them.

Electric Universe is getting there – would get there faster if they did use G's ideas.

RB: Used to debate stuff when we were at Uni. Build housing for people or build a cathedral?
Who does that any more?

Samurai system – kicked people out who did the unexpected.

RB: The power to manifest by his own initiative – interesting phrase.

SW: Could we read ISOM when we have finished?

RB: I had thought of that as part of what we do. Pick a piece out of MWORM, or LIR or ... go through and make a list of the word okidanokh.

PS: All the descents

RB: Vibrations

ISOM – important that we do it.

SW: Dogs, colours ...

RB: Can include content of Paris Meetings.