

Gurdjieff Oskiano

26th October 2023

Chartres Cathedral and The Work Q&A

Attendees: Robin (presenter), Paula, Antonio Coutinho, Robert P, James, Kelly Connor, Bobbie P, Len Schwartz, Sandra W, Stephen F, John T Davis, Michelle F, Marnie Haluska, Sasa, James O'Donnell, Stewart J, Marsha, Sharon J, John Amaral (presenter). Jeremy Weir, Bonnie Philips.

Chartres Cathedral and the Work by John Amaral

John provided an overview of the paper and shared these links:

<http://www.usschoolofmusic.com/A&E/EC&G/EC&G.htm>

<http://www.usschoolofmusic.com/A&E/EC&G/EC&G.mp3>

<http://www.usschoolofmusic.com/A&E/EC&G/EC&G.pdf>

Malcolm Miller was giving tours of Chartres. He published some useful material.

MF:

https://en.wikipedia.org/wiki/Vézelay_Abbey

but on the German Site it says additionally:

The hill and church of Vézelay have been a UNESCO World Heritage Site since 1979. Since 1998, the church has also been designated as part of the World Heritage Site "Way of St. James in France". and: ...one of the four most important pilgrimage routes to Santiago de Compostela

The Chartres Cathedral piece missing from the window maze solstice is the head of Saint Gatien.

The window maze solstice is a unique phenomenon that occurs at Chartres Cathedral in France, where sunlight shines through the cathedral's stained glass windows and casts a labyrinthine pattern of light on the floor. This pattern is only visible on the summer solstice, and it is said to represent the journey of the soul through life.